

Civic Arts Commission Meeting Minutes Monday September 12, 2022

Commissioners Present: Yvonne Clinton, Michael French, Carol Smith, Pat Quinn, Judith Williams (alternate)

Commissioner(s) Absent: Ruth Santer (chair), Jill Corr, Chad Fisk

Council Liaison(s): Gloria Partida (absent)

Staff Present: Rachel Hartsough, Arts & Culture Manager / Jessie Nakahara, Arts & Culture Associate

1. Call to Order & Roll Call

Meeting called to order by Vice-Chair Smith at 5:00 pm.

2. Approval of Agenda

Action: Commissioner Williams moved and Commissioner Clinton seconded approval of the agenda as presented (with addition of missing date in page title. Motion passed unanimously.

3. Public Comment.

None

4. Consent Calendar

All matters listed under the Consent Calendar are considered routine and noncontroversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.

A. Approval of Minutes from June13, 2022.

B. Approval of recommended Arts & Cultural Affairs Fund proposals: --none

Action: Commissioner Clinton approved, and Commissioner French seconded approval of the consent calendar. Motion passed unanimously.

5. Regular Items

Commissioners received a detailed presentation from staff on many recent and inprogress programs and projects:

A. Grant/Funding Update

Commission received informational update on grants funding and provided feedback on the draft ARP individual Artist application. Arts and Cultural Affairs Fund proposals and awards during the current fiscal year:

- International House Davis
- Indian Association Davis
- Davis Repertory Theatre
- Art Theatre of Davis

Community Arts grants have been cancelled for the 2022-2023 cycle due to general fund reduction of \$75,000 to budget at onset of COVID-19. City Council recently approved the budgets for FY22/23, which retains the budget cut, so for the immediate future we will continue to not offer the Community Arts Grants.

B. Public Programs

Commissioners received an informational update on a sample of recent programs:

- Solidarity Space
- Poet Laureate—Julia Levine
- Mellon Public Engaged Scholars
- Davis Centennial Seal
- <u>Thursdays in the Davisphere</u>

C. Public Art Collection

Commissioners received updates on upcoming installations and RFQs:

- **Frog Totem** and **Balance Beam**-Engineering has been contracted for the base designs for both sculptures. Next step will be installation. Staff is waiting on bids from concrete contractors to pour the concrete support pads.
- Veterans Memorial Theatre lobby mural will continue later in the winter once some other improvements at the theatre have been completed.
- <u>Covell Overcrossing/Cannery Bike Path Reconstruction</u>- Staff are awaiting a signed contract from the artist team, and have helped to provide historical images from the Yolo County Archive.
- <u>Poleline/Olive Overcrossing</u>—waiting until some adjacent projects have been finalized to determine the best placement for the artwork, and then final RFQ can be drafted/released.
- <u>Russell Greening Project</u>- \$9,575 has been awarded to Wes Horn for a mosaic concrete seat wall. Revised design was provided to commissioners for review and recommendation.

Action: Commissioner Clinton approved, and Commissioner French seconded recommendation of the revised design. Motion passed unanimously.

- I-80 Corridor Improvement Project
- <u>Central Park splashpad to include public art component.</u> Current allocated for 1%=\$22,000. Commission could allocate additional funds if desired.

Commission will receive a presentation from the Project lead at a future meeting. The community is invited to a discussion of how the Natalie Corona memorial might be integrated into the splash pad and/or public art design on September 23rd.

• <u>N Street Playground</u>- The artist application process for the stage superstructure feature is wrapping up with jurors meeting this month to select the top artist/s to complete the project. Playground construction is in progress, and artwork will follow completion of the playground remodel.

D. Public Art Donations

Commissioners received informational update on the following:

 <u>Bird Entry Park</u>- Staff worked with Parks to develop an ongoing maintenance plan, and shared with commissioners as an informational item.

E. Collection Care & Maintenance

- <u>Davis Centennial Seal</u> Artist and donor noted accumulation of water and mild corrosion of metal, consultant cleaned/sealed the work.
- <u>Street Mandala at 4th and K Streets</u>
- <u>Source/Resource</u>
- <u>Clepsydra (E Street Clock Fountain)</u>
- <u>I am Quercus</u>
- <u>Tidal Play-Artist Tom Arie-Donch completed the restoration during July.</u>

CITYWIDE PROJECTS

• 2020-2040 Climate Action and Adaptation Plan (CAAP)

Staff provided feedback on the draft for review, resulting in specific DRAFT language addressing the inclusion of the Arts into the city's implementation and outreach strategies as part of *Appendix G Outreach, Education, and Advocacy Ideas from Stakeholder Engagement:*

Incorporation of Arts and Innovative Approaches for Action Implementation and Funding

Implementing CAAP actions will provide opportunities to use creative strategies and interventions for community education and resiliency. Working with City staff, community members and community-based organizations to develop approaches to CAAP actions, art events can be promoted to educate the community on climate issues, address equity, inclusion and diversity, engage citizens and businesses. This expands the scope and reach of climate efforts and responses, as the arts provide critical communication tools to educate, inform and inspire action. Through the power of theater, storytelling, visual art, music and other creative endeavors, art contributes to recovery and rebuilding efforts. Art helps to heal our communities from individual and collective traumatic events associated with climate change, such as flood, fire, drought, etc. Art provides opportunities for enhancing understanding and environmental justice. From the grand scale of museum exhibitions, to street murals, to children's books, to reimagining damaged and abandoned buildings, artwork is all around us and continues to grow, even as the need for human connection and persistence is challenged. Art raises people's spirits and promotes joy and passion in an ever-increasingly challenging environment. **6. Adjourn.** The meeting was adjourned at 5:53 pm, to the next online meeting on October 10th at 6 pm, and continue on Zoom for the immediate future.

Respectfully Submitted,

Rachel Hartsough Arts & Culture Manager City of Davis